

Sir Duke

Stevie Wonder

♩ = 104
Swing

Clarinet en Sib

Tenor Trombone

Saxophone Baryton

Basse électrique

Trommesett

3

Clar. Sib

T. Tbn.

Sax. Bar.

B. él.

Trms.

The musical score is for the song "Sir Duke" by Stevie Wonder. It is in 4/4 time with a tempo of 104 beats per minute and a swing feel. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system includes parts for Clarinet in B-flat, Tenor Trombone, Saxophone Baritone, Electric Bass, and Drums. The second system includes parts for Clarinet in B-flat, Tenor Trombone, Saxophone Baritone, Electric Bass, and Drums. The Clarinet and Saxophone parts are mostly silent in the first system but play in the second. The Tenor Trombone and Electric Bass parts have melodic lines. The Drums part features a steady bass drum and snare pattern. Dynamics include *mf* (mezzo-forte) and *mf* with accents.

6

Clar. Sib

T. Tbn.

Sax. Bar.

B. él.

Trms.

9

Clar. Sib

T. Tbn.

Sax. Bar.

B. él.

Trms.

12

Clar. Sib

T. Tbn.

Sax. Bar.

B. él.

Trms.

15

Clar. Sib

T. Tbn.

Sax. Bar.

B. él.

Trms.

18

Clar. Sib

T. Tbn.

Sax. Bar.

B. él.

Trms.

21

Clar. Sib

T. Tbn.

Sax. Bar.

B. él.

Trms.

25

Clar. Sib

T. Tbn.

Sax. Bar.

B. él.

Trms.

Musical score for measures 25-28. The score is for a woodwind and percussion ensemble. The instruments are Clarinet in B-flat (Clar. Sib), Trombone (T. Tbn.), Saxophone in B-flat (Sax. Bar.), Bassoon (B. él.), and Drums (Trms.). The key signature is B-flat major. The Clarinet part has a melodic line with eighth and sixteenth notes. The Trombone part has a rhythmic pattern of eighth notes. The Saxophone part has a rhythmic pattern of eighth notes. The Bassoon part has a melodic line with eighth and sixteenth notes. The Drums part has a rhythmic pattern of eighth notes with accents.

29

Clar. Sib

T. Tbn.

Sax. Bar.

B. él.

Trms.

Musical score for measures 29-32. The Clarinet in B-flat part is silent. The Trombone, Saxophone, and Bassoon parts have melodic lines with eighth and sixteenth notes. The Drums part has a rhythmic pattern of eighth notes. The dynamic marking *f* is present for the Trombone and Saxophone parts, and *mp* for the Drums part.

31

Clar. Sib

T. Tbn.

Sax. Bar.

B. él.

Trms.

Detailed description: This system covers measures 31 and 32. The Clarinet in B-flat (Clar. Sib) and Saxophone in Baritone (Sax. Bar.) parts are silent, indicated by whole rests. The Trombone (T. Tbn.) and Euphonium (B. él.) parts play a melodic line starting on a dotted quarter note, followed by eighth notes, and ending with a quarter note. The Drum (Trms.) part plays a steady eighth-note pattern throughout both measures.

33

Clar. Sib

T. Tbn.

Sax. Bar.

B. él.

Trms.

Detailed description: This system covers measures 33 and 34. The Clarinet in B-flat (Clar. Sib) and Saxophone in Baritone (Sax. Bar.) parts play melodic lines. The Trombone (T. Tbn.) and Euphonium (B. él.) parts play a melodic line. The Drum (Trms.) part plays a steady eighth-note pattern throughout both measures.

35

Clar. Sib

T. Tbn.

Sax. Bar.

B. él.

Trms.

37

Clar. Sib

T. Tbn.

Sax. Bar.

B. él.

Trms.

mf

f

f

40

Clar. Sib

T. Tbn.

Sax. Bar.

B. él.

Trms.

43

Clar. Sib

T. Tbn.

Sax. Bar.

B. él.

Trms.

46

Clar. Sib

T. Tbn.

Sax. Bar.

B. él.

Trms.

49

Clar. Sib

T. Tbn.

Sax. Bar.

B. él.

Trms.

53

Clar. Sib

T. Tbn.

Sax. Bar.

B. él.

Trms.

57

Clar. Sib

T. Tbn.

Sax. Bar.

B. él.

Trms.

61

Clar. Sib

T. Tbn.

Sax. Bar.

B. él.

Trms.

65

Clar. Sib

T. Tbn.

Sax. Bar.

B. él.

Trms.

mp

67

Clar. Sib.

T. Tbn.

Sax. Bar.

B. él.

Trms.

Musical score for measures 67-68. The score is for Clarinet in B-flat (Clar. Sib.), Trombone (T. Tbn.), Baritone Saxophone (Sax. Bar.), Euphonium (B. él.), and Drums (Trms.). The Clarinet, Trombone, and Baritone Saxophone parts feature melodic lines with eighth and sixteenth notes, often beamed together. The Euphonium part provides harmonic support with similar rhythmic patterns. The Drums part consists of a steady eighth-note pattern with accents on every other note.

69

Clar. Sib.

T. Tbn.

Sax. Bar.

B. él.

Trms.

Musical score for measures 69-70. The score is for Clarinet in B-flat (Clar. Sib.), Trombone (T. Tbn.), Baritone Saxophone (Sax. Bar.), Euphonium (B. él.), and Drums (Trms.). The Clarinet, Trombone, and Baritone Saxophone parts continue their melodic lines with eighth and sixteenth notes. The Euphonium part maintains its harmonic support. The Drums part continues with the same eighth-note pattern and accents.

71

Clar. Sib

T. Tbn.

Sax. Bar.

B. él.

Trms.

73

2.

$\text{♩} = 90$ $\text{♩} = 80$ $\text{♩} = 70$

Clar. Sib

T. Tbn.

Sax. Bar. *mf*

B. él. *f*

Trms. *f*

76 $\text{♩} = 60$

Clar. Sib

T. Tbn.

Sax. Bar.

B. él.

Trms.